

In Shakespeare, this
disclosure of an horrible
background against
which human life is set
and from the order of
which it cannot escape
without setting tragic forces
in motion, took on a
new and deeper force
in the tragedies which
followed each other unrelentingly
after 1601

History of growth of Drama
is one of the most fascinating
chapters in the record of the
spiritual life of the race
so closely is it bound up
with that life that the unfolding
of this art is a vital rather
than a purely artistic process
Art that is ever separated from
life is the product of anything
less rich and deep than the
unfolding of life shows how
far we are separated by
historic conditions from
any first hand contact
with it. We cannot see
what it means in the
life of the race -

"Ethical significance of
the tragedies"

The Grand Mystery Play of humanity

The essence of the mystery
play was the disclosure of
a divine power at work
in the world dealing
directly with human affairs
the interior union of the
seen with the unseen
of the temporal with the
eternal, of the human
with the divine - are
set out with childlike
simplicity in these dramas
of mediaeval faith & feeling

Literature as an art.

Art in general.

Broadly speaking art exists
in consequence of the universal
human desire for sympathy.
Man is forever trying to break
down the wall which separates
him from his fellows -

and to make others appreciate
his feelings - how he feels
how we enjoy

our opinions - all nothing
is the way in which we pour out
our feelings.

Friend hears all without
without impatience.

If we have this motivation de-
fect for enough we reach the
essence of art.

essence of art - expression of emotion
rhythm, tone color, melody and
other elements that only the voice
can reveal -

Conclusions

1. All literature from plain
narrative to the drama will
be understood like verbal print.
2. There will be a tendency
to present spectacularly
separate ideas.
3. The rendering will be
principally imitative.

Romeo & Juliet
slight foundation of
historical truth - which
can be established in
the legend of Romeo
and Juliet - that of the
"civil broils" - of the
two rival houses of
Verona would place
period of action about
the time of Dante,
but if you do not depend
on history but think
of ^{the period} ~~the~~ and place
this masterpiece with
other rich belongings at

73.1

Book of Job is a Dramatic

Roll

For the stage we have a hill
outside the city -

Scenery a rising storm
flashing lightning
rolling thunder
and a rainbow

Characters Job and his friends
Satan and even God

Theme Mystery of human suffering
Prometheus Dostoevsky
Aeschylus Hamlet to
be

2 baspoons

3 desert spoons

~~Large~~ pepper -

6 And in the end meet the
old course of death.

Women will all win mouths
Regan & Goneril do not
live long enough to meet the
old course of death.

They become madly jealous
of each other Goneril poisons
Regan and then kills
herself. —

When this double deed
is reported to the reigning
duke he says
"His judgement of the heavens"
that makes no humble
touches us not with pity.



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